

# ВЕСНА

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Соч. 54, № 3

Allegro con spirito rit. molto

*mf* *f*

a tempo *f*

Трав\_ ка зе\_ ле\_ не\_ ет, сол\_ ныш\_ ко бле\_

*mf* *f*

rit.

\_ стит, ла\_ сточ\_ ка с вес\_ но\_ ю в се\_ ни к нам ле\_ тит,

*mf*

\*) Стихотворение озаглавлено „Сельская песня“.

a tempo

С не\_ ю солн\_ це яр\_ че и вес\_ на ми\_ лей...

meno mosso

Про\_ ще\_ бечь с до\_ ро\_ ги нам при\_ вет ско\_ рей, про\_ ще\_ бечь с до\_

Tempo I

- ро\_ ги нам при\_ вет ско\_ рей, Дам те\_ бе я зе\_ рен,

а ты пе\_ сню спой,

что из стран да\_ ле\_ ких при\_ нес\_

rit. *più f*

- ла с со\_ бой... Дам те\_ бе я зе\_ рен, а ты пе\_ сню

a tempo *f*

спой... Грав\_ ка зе\_ ле\_

rit. *più f*

- не\_ ет, сол\_ ныш\_ко бле\_ стит, ла\_ сточ\_ка с вес\_но\_ ю.

a tempo *mf*

все\_ ни к нам ле\_ тит. С не\_ ю солн\_це яр\_че и вес\_на ми\_ лей...

meno mosso

*ff*

Про\_ ще\_ бечь с до\_ ро\_ ги нам при\_ вет ско\_ рей,

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features chords and moving lines in both hands.

Темпо I

про\_ ще\_ бечь с до\_ ро\_ ги нам при\_ вет ско\_ рей.

The second system continues the musical score. It features a vocal line on the top staff and piano accompaniment on the middle and bottom staves. The tempo marking "Темпо I" is placed above the vocal line. The lyrics are repeated. The piano accompaniment continues with similar harmonic and melodic patterns.

rit.

The third system of the musical score shows the piano accompaniment. The top staff is empty, indicating the end of the vocal part. The middle and bottom staves contain the piano part. A "rit." (ritardando) marking is placed above the middle staff. The piano part features a series of chords and moving lines, concluding the piece.